

RUBIN GOLDMARK
PRAIRIE IDYLLS
A SUITE OF FOUR PIECES
FOR THE PIANO

I
THE FIRST ANEMONE .50 NET

II
THE MEADOW LARK .60

III
FROM THE OLD MISSION .35

IV
IN PRAIRIE-DOG TOWN .60

G. SCHIRMER
NEW YORK ; 3 EAST 43d STREET . LONDON, W. 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC CO.

The First Anemone

Prairie Idylls, No. 1

Rubin Goldmark

Andantino (♩ = 69)

Piano

p

p tenderly

espr.

legato

rit.

a tempo

espr.

rit.

First system of a piano score. The treble and bass staves are joined by a brace. The key signature has one flat (B-flat). The tempo marking *a tempo* is written above the first measure. The music consists of chords and moving lines in both hands.

Second system of the piano score. It contains three measures with dynamic and tempo markings: *poco cresc.*, *mf espr.*, and *poco rit.* The musical notation continues with complex chordal textures.

Third system of the piano score. It begins with a *dim.* (diminuendo) marking. The middle measure is marked *mf a tempo*. The system concludes with a single note in the bass staff marked with an accent (>).

Fourth system of the piano score, featuring continuous chordal and melodic movement in both staves.

Fifth system of the piano score. It starts with a *mp* (mezzo-piano) dynamic marking. The system ends with a final chord in the treble staff and a moving line in the bass staff.

p

p

espr. mp

rit.

a tempo

mf rit.

p

FOUR PIECES FOR THE PIANO By ENRIQUE GRANADOS

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BOSTON : THE BOSTON MUSIC CO.

A la mémoire de Vicente Esteva

Danzas Españolas

I. Danza lenta

Enrique Granados, Op. 37

Piano

Ben calmato (con estasi)

ppp

sempre ppp

molto ad lib.

tr

assai

poco più forte

rall.

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24537 c

A mi sobrino Jose Camps

Marche militaire

Enrique Granados, Op. 38

Piano

Lento

f energico

p espressivo

ff ritmico

p espress.

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24538 c

A M^{me} Silvia de Sa Valle

A la Cubana

I

Enrique Granados, Op. 36

Piano

Allegretto

p cadencioso

cresc. e poco accel.

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24536 c

A Mario Calado

Valse de Concert

Enrique Granados, Op. 35

Piano

Vivace

f

rall.

Tempo di Valse

p

poco rall.

f

dim.

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24535 c

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The Meadow Lark

Prairie Idylls, No. 2

Rubin Goldmark

Piano

Vivace (♩. = 100)

f buoyantly

f

p

p

cresc.

f

mf

mf

mf

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *sempre cresc.*, and *f brilliantly*.
- System 2:** The right hand contains a complex passage with triplets and slurs, marked *f quasi trillo*. The left hand continues with a steady accompaniment.
- System 3:** The right hand has a melodic line with slurs and ties, marked with an *8* above a slur. The left hand features a bass line with slurs and ties.
- System 4:** Both hands feature passages with slurs and ties, marked with a *7* above a slur. The right hand is marked *f*.
- System 5:** The right hand has a melodic line with slurs and ties, marked with a *7* above a slur. The left hand features a bass line with slurs and ties, marked *f* and *pp*.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic, followed by a triplet of eighth notes and a sixteenth note. The bass clef staff starts with a piano (*p*) dynamic and a continuous eighth-note accompaniment. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes. A 2/4 time signature is indicated at the bottom right.

Second system of musical notation. The treble clef staff features a forte (*f*) dynamic, a triplet of eighth notes, and a sixteenth note. The bass clef staff continues with a piano (*p*) dynamic and eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Third system of musical notation. The treble clef staff shows a forte (*f*) dynamic, a triplet of eighth notes, and a sixteenth note. The bass clef staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic, a triplet of eighth notes, and a sixteenth note. The bass clef staff starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The system ends with a crescendo (*cresc.*) dynamic and a triplet of eighth notes.

Poco più tranquillo (♩. = 92)

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a *p dolce* marking. The bass clef staff features a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8.

Second system of musical notation. The treble clef staff continues with chords and melodic lines, marked *mf espress.* and *dim.*. The bass clef staff continues with the eighth-note accompaniment. The key signature and time signature remain 9/8.

Third system of musical notation. The treble clef staff features a melodic line with a *mf cresc.* marking. The bass clef staff continues with the eighth-note accompaniment. The key signature and time signature remain 9/8.

Fourth system of musical notation. The treble clef staff features a melodic line with a *f cresc.* marking and a triplet of eighth notes. The bass clef staff continues with the eighth-note accompaniment. The key signature and time signature remain 9/8.

Tempo I^o

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of three sharps. It features a series of eighth notes in the right hand, with a slur over the first two measures. The left hand plays a series of quarter notes. The dynamic marking *p* (piano) is present in the third measure.

System 2: The second system continues the melodic line in the right hand, with a slur over the first two measures. The left hand plays a series of quarter notes. The dynamic marking *p* (piano) is present in the first measure, and *cresc.* (crescendo) is marked in the second measure. The system ends with a measure marked *f* (forte).

System 3: The third system features a treble clef and a key signature of three sharps. It includes a series of eighth notes in the right hand, with a slur over the first two measures. The left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in the first measure.

System 4: The fourth system features a treble clef and a key signature of three sharps. It includes a series of eighth notes in the right hand, with a slur over the first two measures. The left hand plays a series of quarter notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

System 5: The fifth system features a treble clef and a key signature of three sharps. It includes a series of eighth notes in the right hand, with a slur over the first two measures. The left hand plays a series of quarter notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure. The system ends with a measure marked *f* (forte) and *brilliantly*.

First system of musical notation. The treble staff features a melodic line with trills and triplets, marked with an accent (>) and the instruction *f quasi trillo*. The bass staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. The treble staff continues the melodic line with trills and triplets. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with trills and triplets, marked with an accent (>) and the instruction *ff*. The bass staff provides a harmonic accompaniment with eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with trills and triplets, marked with an accent (>) and the instruction *ff*. The bass staff provides a harmonic accompaniment with eighth notes.

Fifth system of musical notation. The treble staff features a melodic line with trills and triplets, marked with an accent (>) and the instruction *ff*. The bass staff provides a harmonic accompaniment with eighth notes. The system concludes with a double bar line and a fermata over the final note.

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A la mémoire de Vicente Esteve

Danzas Españolas

I. Danza lenta

Enrique Granados. Op. 37

Ben calmato (con estasi)

Piano

Ben calmato (con estasi)

Piano

ppp

sempre ppp

molto ad lib.

tr

assai

poco più forte

rall.

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24527 C

A mi sobrino José Camps

Marche militaire

Enrique Granados. Op. 38

Lento

Piano

Enrique Granados. Op. 33

Lento

Piano

f energico

p espressivo

ff ritmico

ff ritmico

p espress.

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REFERENCES

A M^{me} Silvia de Sa Valle

A la Cubana

I

Enrique Granados, Op. 38

Allegretto

Piano

Allegretto

Piano

p *rallentando*

cresc. e poco accel.

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24536 C

A Mario Calado

Valse de Concert

Vivace

Enrique Granados. Op. 35

Plan

Vivace

Enrique Granados. Op. 35

Piano

f

rall.

Tempo di Valse

p

poco rall.

f

dim.

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24525 6

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From the Old Mission

"In the Land of Sunshine, Silence and Adobe"

Prairie Idylls, No. 3

Moderato (♩ = 84)

Rubin Goldmark

Piano

p tranquillo

p

mf

mf l.h.

mf l.h.

dim.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The second measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The third measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The fourth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The fifth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The sixth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The seventh measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The eighth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The ninth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The tenth measure shows a half note B-flat in the Treble staff and a half note B-flat in the Bass staff. The system ends with a double bar line.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for piano and includes a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood marking is *mf poco rubato*. The first measure of the piano introduction features a treble staff with a whole chord and a bass staff with a half note. The subsequent measures show more complex rhythmic patterns, including eighth notes and slurs.

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written in G major, 3/4 time, and includes a key signature change to one flat (F major) for the vocal entry. The vocal melody is written in the treble clef and includes a key signature change to one flat (F major) for the vocal entry. The piano part includes a key signature change to one flat (F major) for the vocal entry. The piano part includes a key signature change to one flat (F major) for the vocal entry.

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I. Danza lenta

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Piano

Ben calmato (con estasi)

ppp

sempre ppp

molto ad lib.

assai

poco più forte

rall.

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Marche militaire

Enrique Granados. Op. 38

Piano

Lento

f energico

p espressivo

ff ritmico

p espress.

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A la Cubana

I

Enrique Granados. Op. 36

Piano

Allegretto

p cadencioso

crusc. e poco accel.

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A Mario Calado

Valse de Concert

Enrique Granados. Op. 35

Piano

Vivace

f

rall.

Tempo di Valse

p

poco rall.

f

dim.

24535 C

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